pennsylvania musician

magazine

Vol.39 #452 June 2021

CHRISTIAN YEAGER

CENTRAL PA MUSIC NEWS AND REVIEWS

WWW.PAMUSICIAN.NET

CONNIE HOBBS PHOTOGRAPHY

HANNA BARAKAT

SUNDAY JUNE 6TH
"THE HOMEGROWN ROCKER" W/ JIM PRICE ON Q94 CLASSIC ROCK

THURSDAY JUNE 10TH
MCGARVEY'S BAR ALTOONA PA W/ THE PENNSOULVANIANS

SATURDAY JUNE 12TH
"SUMMER BREW BASH" AT THE PIPESTEM WV EVENT CENTER

SATURDAY JUNE 12TH
SUB ALPINE SOCIETY PITTSBURGH PRESENTED BY LILY SIXX OF ROCK RAGE RADIO

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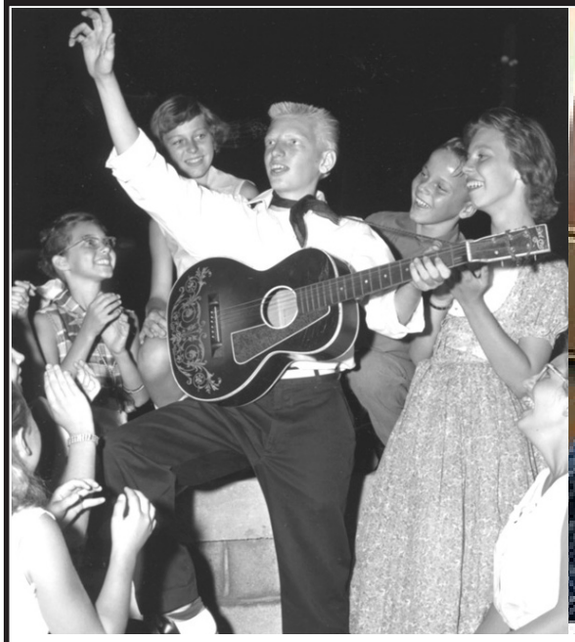

~ June 16th, 1941 - January 29th, 2021~

Come Celebrate the life of WHITEY NOLL with us....

Saturday, June 19th, 2021 2:30pm-10pm
2436 Circle Drive • Liverpool, PA 17045

Get ready to party! It's finally time to celebrate Whitey's life, the way he would want it with **LIVE MUSIC, FAMILY & FRIENDS!!!** We're taking it back old school with **THE SHARKS! SYN D'CATS! MARTINI BROS., RAY ROSSI** spinning between sets, and finishing off the night with **ROAD CASE** and **SUICIDE PUPPETS**.

This is going to be "THE PARTY OF THE SUMMER!" You won't want to miss it!

Details: Gates Open 2:30pm - Parking is limited so please CARPOOL if you can!

•3:30pm - Official Memorial Service with Pastor Tim from Abundant Harvest Church officiating

•4:00pm - Family/Friends Jam Band • 5:00pm - Syn D' Cats • 6:00pm - Sharks

• 7:00pm - The Martini Bros. •8:00pm - Road Case • 9:00pm - Suicide Puppets

Of course this schedule is SUBJECT TO CHANGE!! Please check back closer to the day for any changes.

This is a RAIN or SHINE event. If it RAINS, the event will move indoors to **THE FACKTORY: 101 Chestnut St, Liverpool, PA 17045 (About 2 miles from the farm).**

There will be **FOOD TRUCKS** & **CONCESSION STANDS**. This is **BYOB**. Please drink responsibly

Please feel free to bring Canopies, Chairs, blankets etc... ~ NO PETS PLEASE~

This is a FREE Event, but there will be donation buckets around to donate towards the bands, sound, lights, etc.

WE LOOK FORWARD TO SEEING EVERYONE THERE!

pennsylvania musician magazine

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-Field Editors-
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Rachel Rocks.....Out & About

Eric Hoffman.....National

Chris Rider.....Rider's on the Storm

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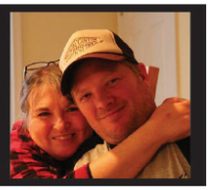
Editor Ramblings By Josh Noll



June is here and so marks the completion of my third year as a small business owner. Yes we are a very small business. It may not seem like it, but for 40 years this paper has always been about the small business of making local bands big names. Four years ago you would have found me out on a jobsite building people's dream homes and pissing off my subs. Something I thought I would have done for the rest of my life. I can honestly say that even though the paper was always there, I never really pictured myself the owner. I figured Rachel or Andrea were next in line as they both were helping for years to keep it alive. When the unemployment ran out and Mother decided to throw in the towel, all in the same week mind you, I thought, what am I going to do next? Go back to being stressed out over things I couldn't control, working for someone else? Or step up and figure out what exactly it takes to make it on my own, doing something that was a true passion and legacy that my parents have kept alive for so long. Just like building houses, I figured fake it till you make it. I have never been good with reading and writing, I floated through high school and then picked up a hammer and nails as a way to fuel the Datsun.

So how is the dude who cheated his way through vocab supposed to suddenly be an editor? Or learn how to design ads? Or TAXES!! Oh man what a first year that was. The one thing I learned in life is, if someone else can do it, or has done it, then why can't I. So, I blindly called Rachel and told her to tell the world (or 105.7 the X) that I was taking over the paper. This was one of the hardest choices in my life, but I have never been happier with my job situation. You hear people say, if you love your job then its not work. Well, wish that were true, and although I don't have a 9-5 strict schedule, the paper keeps me on my toes. There always seems to be something that needs taken care of or tweaked a bit. With a monthly deadline you have to make it happen every time because there just isn't anyone else to help out. If you're not feeling good, or are maybe a bit hung over from the awesome show last night (I mean that late night of working) it doesn't matter, you have to get it done. Yes my job is going to see bands, supporting local music, and enjoying the good things in life. I don't think anyone should settle for anything less. If you're not happy with your current job, QUIT! Quitters never win but someone who fears change and lacks the balls to jump off the cliff will never be happy. Don't be afraid to try something new or start a new venture, cause you never know where a new job may take you.

Mine just so happened to take me up to Iron Vines Winery in Sunbury to catch Nate Myers & the Aces earlier this month. Iron Vines Winery is a hidden gem in the town of Sunbury. Lurking in the back alleys of Sunbury is a very unique and artistic venue that has a bit of something for everyone. Iron Vines, created by David Snyder, is an artistic wonderland and gives you plenty of eye candy throughout the old brick feed mill. David, who has a passion for metal art and jewelry, has really out done himself in the décor department. Just going to take a leak will reveal many interesting treasures and trinkets around the old mill. While I am not a wine drinker, I took my pick at the tasting list and was pleasantly surprised at my choices.

When we got there the place was filling up and Nate and the guys were just taking the stage. If you're into harmonica's and some blues then you have to go check out Nate Myers & the Aces. Along with his signature beat box style harmonica sounds and Pete Netznik's ripping riffs, they were accompanied by John Tuzza on drums and Dave Harris on bass. At one point they had the stage full for an impromptu "jam off" featuring Sunbury Slim on harmonica and David "Iron Vines" Snyder on bongo. For me it's a real treat to see guys who can really play the harp and these two have the skills. Nate and Sunbury Slim both are masters of the instrument. Growing up around the Noll house the harmonica was just always around. A quiet time on the river fishing for bass was often interrupted with the 'old man' ripping out some riffs on his harp. One was never far from his hands. Dad used to say, it's the easiest instrument to learn to play all you have to do is suck and blow. I have to say I have tried, and I did not find it that easy. The harp takes a certain amount of creative improvisation that I could never feel at home attempting. Nate however takes it to a new level with his beat box additions to the instrument, along with his sense of grabbing the crowd with his unique story telling, it really makes for a unique show. From blues, to hymns, to some mild rapping these guys are a serious, well rounded band. If you're looking for a band for a venue or looking for some new fresh sounds, go check out Nate Myers & the Aces you won't regret it

In all seriousness, don't just quit your day job, but if there is something in the back of your mind naggin' for a new you, then do it. Yes, quit the damn day job and start enjoying life. I don't know what else to say, it worked for me.

I really want to THANK all the old and new advertisers we get every month, without your support I couldn't keep living my best life. Through rain and sleet and snow, hell even through a pandemic we're still here! I don't care, I'm going to just keep on keeping on. Heading into the 40th year for the PA Musician Magazine so please help me keep the legacy alive for another 40. Maybe the next generation will be a Noll, maybe a Greene, maybe a Boob, maybe you! Hopefully someone will keep it going long after I'm dead. See you next month and the next month and the next month, etc. Email joshnoll@pamusician.net or call or text 717-636-4203. Deadline for July's issue is June 24th.

Saturday, June 19th Celebration of life for Whitey Noll see you there! You're all invited.

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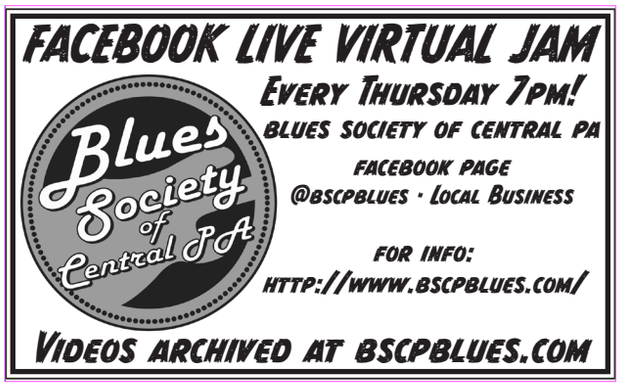

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OUT 'N' ABOUT

By Rachel Rocks

Ahhh.. Summertime is here! We're back to nice and warm deck shows, festivals, camping, and fun! June is also the month we celebrate Dads. This month will be bittersweet, it would've been Dad's 80th Birthday on June 16th, so we are going to Celebrate his Life on Saturday, June 19th! We are looking forward to an amazing day of music, friends, and lots of memories. We hope you can join us. Please check out the ad in this issue for all of the details. Please remember to carpool when possible, parking is limited. Bring a canopy, bring a cooler, and have a fantastic day with us!

This month was busy, but yet so much fun! The first night out this month was to Fratelli's in New Cumberland for Derek Henry. Mom was Out & About with me for her first Derek show. I think she had fun hanging with us crazy ladies and listening to some good music. Derek had a great crowd and he did a great job playing all of our special request songs. Derek keeps getting busier and busier, and I'm thrilled to say he even has an Observe the 93rd show coming up on June 26th at XL Live with Madison Ryan and some other great bands. It's awesome to see bands events filling back up again. Now if only I could clone myself so I could be everywhere I want to be!

The next day was SUPER special, when my two best friends got married. Congrats to Mr. and Mrs. Bynum, aka Matt and Holly. They met while Holly was Out and About with me at the DAM Party 2 years ago, and now they are married! It is very exciting watching their love grow and I am so happy for them both. They had a regular reception with DJ John who did a great job at getting people up and dancing and having a good time, and then they had an after party with one of their favorite local bands, Nineties Entertainment System. NES plays all 90s and they put on one heck of a party. Now they can officially say they are a wedding band! The whole day was absolutely beautiful, I can't wait to see what adventures they get into next.

On a Thursday night we stopped in at Boneshire Brew Works for Nate Myers and Pete, and also for pizza and beer! It was great seeing Nate and Pete again with no masks and performing again. They are finishing up a new album and I can't wait to add it to my collection. I love watching these two together, their songs, stories, and banter are always entertaining. You can check out their full schedule at www.natemyers.com and see when they will be playing near you. I have to throw a shout out to Boneshire's pizza and beer, they just put in a pizza oven and it is so delicious and fast!

Saturday started early and ended late, but felt GREAT feeling back to normal again. We started at a special Back in Black afternoon show at Appalachian Harley Davidson. They have an amazing set up for bands with a huge pavilion with a full stage. Even though the pavilion is huge it still couldn't fit all of the people there, so many people! But also so much fun! I have to admit it's a little scary seeing Back in Black in the daylight, but they put on one heck of show! It was also seeing all ages of fans dancing along from the youngest to the oldest and whole bunch in between. Back in Black has a show coming up at XL Live on June 5th! I can't wait to see them back on the big stage.

After Back in Black we headed downtown for Emily's Toybox at Taste of Key West on 2nd St. in Harrisburg. If you haven't experienced the street shut down for music, you really should. I hope they continue doing this, even after everything goes back to normal. They close 2nd st. and put tables and chairs in the streets. There are plenty of choices for food and booze, and ETB set up

SUICIDE PUPPETS

JUNE 19-WHITEY NOLL'S
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JULY 10-JOHNNY JOES-MECHANICSBURG

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right at the intersection of Walnut and 2nd Sts. We took our friends Sonya and Amir with us. Amir just turned 21 and he of course thought it was the best night ever! Emily's Toybox put on a great show even tho Ritt was running sound.. haha, JK, we all know I love Ritt! It was fantastic seeing so many familiar faces and dancing in the streets of Harrisburg!

On Sunday, things calmed down a bit, but it was time for a party on the deck at Fredericksburg Eagle Hotel with DMC Duo. It was crazy thinking back to their Pandemic Live Stream on the same deck where they were all sealed in with no actual guests, but yet, the Hoootteell still found a way to support live music, and DMC Duo found a way to continue to bring us music. I know I appreciated that show while sitting at my Mom's playing Scrabble. It was definitely different being there live and in person and getting a chance to harass them during songs. DMC Duo just started throwing an original song into their mix, I hope we hear more originals soon. Overall it was a great afternoon with friends enjoying beverages that start with the letters.. "PB". The Eagle Hotel has live music Fridays and Sundays. Check out The Eagle Hotel's full schedule in this issue to see who's playing and plan your night out on the town. Great food and beverages.

The last day Out & About for this month was a big one, The 1st Annual Lebanon County Builders Association Spring Festival. It was a long day filled with music, friends, and lots of fun! We actually camped for the weekend down the street at the Lebanon/Lickdale KOA, so I was actually able to convince my hubby to come along with Holly and Matt, and we all had a great weekend. When we got there Stu Huggens and Jimmy Landis were on the stage. This is a country duo playing all of your favorite country classics. I heard I missed a great Elvis impersonator, Jeff Krick, earlier in the day. They had a great mix of music all day to keep all ages and music lovers entertained.

Bryan Stevenson

Bryan Stevenson took the stage next. Before he took the stage he was walking around introducing himself and handing out a brochure full of songs, you could choose whichever song you wanted and then he had his phone number there so you could

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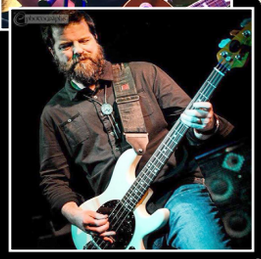

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6/12 Private Event

6/19 Celebration of Life for Whitey Noll All Day event Roadcase at 8pm Liverpool PA

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Friday, June 4th Acoustic 6-9pm **VAUGHN HUMMEL**

Sunday, June 6th - *On Deck 5-8pm with...* **Nate Myers & Pete**

Friday, June 11th ~ Acoustic 6-9pm **RHYNE McCORMICK**

Sunday June 13th - *On Deck 5-8pm* **DMC Duo**

Friday, June 18th - Acoustic 6-9pm **Joe Lerman & Paul**

Sunday, June 20th- *Acoustic on Deck 5-8pm* **MERELY PLAYERS**

Friday, June 25th ~ Acoustic 6-9pm **WAYNE THOMPSON**

Sunday, June 27th- *On the Deck 5-8pm* **MOCKING BIRD DUO**

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text him requests. I never saw that done before, but that was a super cool idea! Not only do you get people to make requests, but then you also have contacts for a future show if you need it. I was impressed with the wide range of songs, everything from Rainbow Connection to All Along the Watchtower. For a one man band, he really did a great job!

Next up we had the DMC Band, this was DMC Duo, but with Kyle on Bass, Wade on Drums, and Darrell was playing his electric guitar! Marissa wasn't used to the fast playing band at first, but she quickly adjusted and rocked her set away! It was cool hearing them play more of a variety of upbeat party music instead of the more subdued dinner hour acoustic music.

Nineties Entertainment System (NES) took the stage next. I had the privilege of seeing these guys twice in the same month! Obviously, they play all of your 90s favorites. The 90s finally got some people up dancing and having a good time, or maybe it was the wine, spirits, and beer we were tasting all day, but either way, we all had a great time. It was nice to see so many people bringing in their lawn chairs and sitting back to enjoy the show. It was also cool to see the band members families out enjoying a show too, especially the little Barny Twins!

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The last band of the night was new and exciting an all 80s band out of New York, called Rubix Cube: The Eighties Strike Back Show. They were definitely the Galaxy's Most Excellent 80's Tribute Band Show. It's hard to believe 80s party bands are hard to come by here in PA. The ones that are around in the area were all booked, so they had to reach outside of the Lebanon County Area to find their 80s music. Rubix Cube put on a great show and it was quite the spectacle with costume changes during almost every song! The lead signer would come out as whoever they were singing, whether it was Axl Rose, Ozzy Osbourne, etc. It was awesome to see a band really put on a show! It was a great way to end our day and head back to the campground. Overall the Lebanon County Builders Association outdid themselves. In a year of total craziness and uncertain times, they were able to pull off an amazing day that almost made you feel back to normal again. I can't wait til next year!!

Of course while I was at the festival I was taking notes to prepare for Dad's Celebration of Life! Don't forget it is Saturday, June 19th. It will be Rain or Shine, but if it does rain bring an umbrella the show must go on. We will have 3 food options, for you to purchase; Deimler's Butcher Shop will be providing all of your BBQ Favorites, Bricker's French Fries will be there with French Fries and Chicken Fingers, and The Ben Hines Memorial Foundation will have a food stand with Burgers, Hot Dogs and other yummy treats! It is BYOB, so feel free to bring a cooler, a pop-up, blanket or anything else to spread out in the field and listen to some good music. There will be an actual Memorial Service for Dad at 3:30, followed by some family & friends playing a few songs, and then at 5pm: the Syn D'Cats, 6pm: The Sharks, 7pm: The Martini Bros, 8pm: Road Case, 9pm: Suicide Puppets. Also, between bands we will have DJ Ray Rossi spinning some awesome music to take us back to the days of the Metron. Please remember parking is limited! Carpool if ya can! We can't wait to see everyone there. The gates will open at 2:30 and yes, there is a gate at the bottom of the lane.

Another super exciting special event coming up is the Beach Bash at Racehorse Tavern. The Beach Bash itself will be June 11th and 12th. The Beach Bash is held every year to help raise funds for the foundation, Ryan's Hope. Ryan's Hope is a non-profit 501C-3, charitable organization dedicated to conquering childhood cancer and enhancing the lives of pediatric cancer patients and their families affected by Diffuse Intrinsic Pontine Glioma (*DIPG). The Bash itself has live music both Friday and Saturday to help raise money, but in preparation for the Beach Bash, there will be guest bartenders all week long at the Racehorse Tavern, and on TUESDAY, JUNE 8th, I am guest bartending from 7-8pm. There is a contest for which guest raises the most money for Ryan's Hope, so I really hope you can come out and support me and ultimately support Ryan's Hope! This is my first time Guest Bartending, so this should be interesting, you definitely don't want to miss it!

Two more super special family announcements.. ***My baby is GRADUATING! Congrats to my very own Zachary Lee Boob!*** He is graduating at the top of his Diesel Technology class from Dauphin County Vo-Tech. It has been challenging to say the least, and I'm so proud of him and his girlfriend **Madi Bortolotto** who will be graduating as a Dental Assistant.

Also, June 12th will be my 22nd Wedding Anniversary!!! I am super lucky to have an awesome husband who supports me and all of my crazy antics! Thanks Kris for loving me and letting me be the crazy girl that I am. Also, ***Happy Father's Day*** to my super stud. He is an amazing Dad and he has always stayed home with our boys while I'm running Out and About! Without him, there would be no Rachel Rocks! I love you baby.. the first 22 years were a cinch, let's see what happens in the next 22!

There is so much happening this month, it's kind of ridiculous, I can't possibly write about it all, but that's what our ads are for, so please flip through our pages and see what's happening and get out there and Support Local Music!!! Don't forget you can always check out our Digital Issue at www.pamusician.net.

See Rachel's Hotshots on page 20....

NATIONALS

By Eric Hoffman

Greetings Rockers 'N' Rollers! CONCERTS ARE COMING! There is a light at the end of the tunnel for the return of large live concerts. New concert dates are being released daily in Harrisburg, Hershey and York. Confirmations include: HARRISBURG UNIVERSITY: Aug 27 - Young The Giant. Aug 28 - Jason Isbell. Sept 23 - Cage The Elephant. Sept 25 - Portugal the Man. HERSHEYPARK STADIUM: July 9 - Luke Bryan. July 17 - Rod Stewart / Cheap Trick. Aug 6 - Disturbed / Staind. Aug 10/11 - Phish. Aug 13 - Green Day / Fall Out Boy / Weezer. Aug 19 - James Taylor / Jackson Browne. Aug 21 - Zac Brown Band. Aug 28 - Dead & Company. Sept 5 - Maroon 5. YORK FAIR: July 23 - Jake Owen. July 24 - REO Speedwagon / Styx. July 25 - Pit Bull. July 26 - Kane Brown. July 27 - Skid Row / Warrant. July 28 - Get The Led Out. July 29 - Casting Crowns. July 30 - Halestorm. A few Hershey dates postponed until 2022 include: July 12, 2022 - Motley Crue / Def Leppard / Poison / Joan Jett. Aug 6, 2022 - Santana / Earth Wind & Fire. Other bands who have announced large tours include Kings Of Leon with Cold War Kids (Aug 24 - Columbia, Md). Evanescence / Halestorm (Dec 14 - Pittsburgh, Dec 17 - Camden, NJ). Korn / Staind announced 28-dates (Aug 13 - Camden, NJ, Aug 14 - Scranton, PA). Genesis. Dierks Bentley.

Tons of massive festivals are scheduled: Aftershock in California (feat Metallica, The Misfits, Limp Bizkit). Louder Than Life in Kentucky (Nine Inch Nails, Metallica, Korn). Firefly in Delaware (Billie Eilish, The Killers, Lizzo). Governors Ball in New York (Billie Eilish, A$AP Rocky, Post Malone). Peach Music Festival in Scranton, PA (Oysterhead). Rolling Loud in Miami (A$AP Rocky, Travis Scott, Post Malone). MMRBQ in Philadelphia (Jane's Addiction, The Offspring, Cheap Trick). Lollapalooza in Chicago (Post Malone, Foo Fighters, Miley Cyrus, Megan Thee Stallion, Journey).

Live Nation has already booked twice as many shows for 2022 as it did in 2019. Due to the upward trajectory of COVID vaccinations, especially in the U.S., Live Nation is increasingly confident in the return of live music, and sooner rather than later. The company has already confirmed several significant tours for 2021, including Dave Matthews, Megadeth with Lamb of God, Brad Paisley, and Chris Stapleton, as well as fall festival dates which are selling out in record time. Live Nation is already seeing confirmed major tour dates for 2022 up double digits from the same time pre-pandemic in 2019 for 2020. Tours already announced for 2022: Rage Against the Machine, My Chemical Romance, Bad Bunny, Roger Waters, and Rina Sawayama.

NATIONAL NEWS: Jay-Z, Foo Fighters and the Go-Go's were elected to the Rock & Roll Hall of Fame their first time on the ballot, leading a class that also includes Tina Turner, Carole King and Todd Rundgren. The hall will also welcome LL Cool J, Billy Preston and Randy Rhoads with musical excellence awards, and honor Kraftwerk, Gil Scott Heron and Charley Patton as early influencers. Both LL Cool J and Kraftwerk had each been nominated six times as performers without being elected. Finalists who will have to wait another year for possible enshrinement include: Rage Against the Machine, Kate Bush, Chaka Khan, Devo, Iron

continued on next page...

Maiden, New York Dolls, Dionne Warwick, Fela Kuti, and Mary J. Blige. A committee of 1,200 artists, historians, and music industry members, as well as a fan vote, determine this year's Rock and Roll Hall of Fame class. In order to be eligible, a nominee's first recording must have been released at least 25 years ago. The induction ceremony, to be held at the Rocket Mortgage Fieldhouse in Cleveland on Oct. 30, will simulcast on SiriusXM and air later on HBO.

Shock G.

Iron Maiden's Bruce Dickinson shared his feelings concerning the Rock Hall's denial. When asked whether Maiden should be in, Dickinson replied, "Absolutely, I actually think the Rock & Roll Hall of Fame is an utter and complete load of bollocks, to be honest with you. It's run by a bunch of sanctimonious bloody Americans who wouldn't know rock n' roll if it hit them in the face. They need to stop taking Prozac and start drinking f*ing beer." Maiden has been eligible since 2005, but only this year received their first nomination. Paul Stanley of KISS stated, "Regardless of whether it matters to them. Maiden no being in the Rock Hall is INSANITY."

Local favorites KIX released a statement regarding guitarist Ronnie 10/10, "KIX regrets to announce that our friend and brother guitarist Ronnie "10/10" Younkins is temporarily unable to perform with KIX for the foreseeable future. We wish Ronnie all the best, and we hope for his speedy return to the band. Meanwhile, we welcome guitarist Bob Pare for KIX's upcoming performances. Pare has a long career performing live with various bands including Forcer, Ever Rise, Project: Euphoria, and most recently, RUSH tribute band SUN DOGS with KIX bassist Mark Schenker. Please join KIX in welcoming Bob to the family, while we await Ronnie's eventual return."

Ronnie 10/10

Shock G, the leader of hip-hop group Digital Underground died at the age of 57. The rapper-producer was found unresponsive in a hotel room in Tampa, Florida. The performer had struggled with drug addiction for years. The group found fame with the Billboard Top 10 hit "Humpty Dance" in 1990. Rap icon 2Pac began his career as a roadie for Digital Underground and then became a member of the group. Shock G lived in the Los Angeles area for several years to get sober in the early 2000s, but had relapsed and been recently living with family in Florida. He gave away much of his wealth and worked on many unfinished side projects, struggling to find validation from those around him.

Facebook.com/Eric S. Hoffman

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Open Mic every Thursday starts at 7pm
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2nd & 4th hosted by Dan Jamison
Friday 4th – Sound Method 7-10
Saturday 5th – Towson/Steele 7-10
Sunday 6th – Jake Joyce 1-4 & Chance Hurley 5-8
Friday 11th – Phipps & Phriends 7-10
Saturday 12th – Matt & Jeff 7-10
Sunday 13th – Copper Bets 3-7
Friday 18th – Ben Pierson 7-10
Saturday 19th – Chuck Britton 7-10
Sunday 20th – Towson/Steele 3-7
Friday 25th – Kirk James Folk 7-10
Saturday 26th – Palm City Ramblers 7-10
Sunday 27th ADG 1-4 Jake Joyce 5-8

Beer List:

1. Double Sunshine Daydream
Pale Ale- American-6.9% ABV
5oz draft $3-13oz $5-16oz $6-32oz $12
2. Steal Your Face 2020
Farmhouse Ale- Saison-8.3% ABV
5Oz draft $3-13oz $6-32oz $13
3. Terrapin Tripel
Belgian Tripel-9% ABV
5Oz draft $3-13oz $6-32oz $13
4. Terrapin Over Cherries 2021
Belgian Tripel-11.3% ABV
5oz draft $4-13oz $8
5. Playing In The Bock
Bock-Single-6%ABV
5oz draft $3-13oz $5-16oz $6 32oz $12
6.August West Coast IPA
IPA- American-6.9% ABV
5oz draft $3- 13oz $5- 16oz $6- 32oz $12
7. Dark Star Stout
Stout- American- 8.3% ABV
5oz draft $3- 13oz $5- 16oz $6- 32oz $12
8. Black Cherry
Cider-Traditional- 5.5%ABV
5oz draft $4- 13oz $8
9. Snow White Tan Pilsner
Pilsner- Czech- 5.4% ABV
5oz draft $3-13oz $5- 16oz $6-32oz $12
10. Dark Star Stout From The Barrel
Stout- American- 8.5% ABV
5oz draft $3- 13oz $8
11. New Potato Caboose
IPA- New England- 7.4% ABV
5oz draft $3- 13oz $5- 16oz $6- 32oz $12
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$6.00 "Stella Blue" Lemonade

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If You Can Dream it... You Can Achieve it!

—Christian Yeager—

PRESS RELEASE: Seventeen year old singer/ songwriter Christian Yeager has signed a record deal with Lamon Records in Nashville, TN. A native from Mechanicsburg, PA, Yeager's passion, dedication and love of music started at a very young age. With his first theater show at the age of five, he has gone on to do over twenty-five productions since and completed his first recording at the age of fifteen at County Q Studio Nashville with the guidance of Lee Bach. Yeager is a member of the National Association of Pastoral Musicians and ASCAP. He recently completed a songwriting course at Berklee College Of Music in Boston, Massachusetts and is planning to pursue a BBA major in Music Business.

"I'm so fortunate to work and collaborate with experienced and well-seasoned songwriters and musicians such as Lee Bach, Andy Timmons, Robin Branda, Forrest Brown and retired music executive Tom Long, who guided me along the way with my first single release project," Yeager shares. "I'm learning every day how music is being created from writing the lyrics, putting the melody, the production and the marketability of a song together and I can't wait to learn more."

Musically influenced by his father, Yeager grew up listening to a wide range of musical genres, but recalls two favorites: "I only had two CDs growing up, and I would walk around my house carrying my little portable CD player, listening to Bobby Vinton and Lynn Anderson for hours on end." His father used to entertain him and his sister by telling stories about being backstage at the Grand Ole Opry with Bill Monroe. When he was introduced to country music and the stories of Dolly Parton, Garth Brooks, and Randy Travis, he knew that these were the songs and stories he would like to share to everyone. Yeager has a love for God, his Country, and a passion to spread positive messages of love to all through his music.

"There are so many artists who have been the soundtrack to my life, and there have been so many songs that have had an impact on me. If I could just do that for one person, then I know that I'm doing my job right, and that is fulfilling enough for me," shares Yeager.

Christian Yeager's first single "Born For A Friday Night," written by Andy Timmons, Chris Yarber, and Hunter Phelps, will be released on May 28 and will be available most everywhere music is sold and streamed, including iTunes, Amazon, and Spotify. You can follow along with Yeager on social media @christianyeagermusic, www.christianyeagermusic.com and Lamon Records at www.lamonrecords.com.

Interview with Christian Yeager

By: Rachel Rocks Photos by: Connie Hobbs Photography

Just in case you missed it, Christian Yeager, who is 17 and currently a Junior at Mechanicsburg High School just signed a record deal with Lamon Records in Nashville. If you're anything like me, my first question was, "How did you get so lucky?" It really wasn't as much luck as it was work and determination. Like it says in his bio from Lamon Records, he started out in theatre at only 5 years old, and even though he loved theatre, by middle school he knew his favorite part of theatre was the singing, so at 12 years old, he was determined he wanted to be a professional singer. Luckily Christian has very supportive parents that took his dreams seriously. At age 14 Christian was introduced through his dad to Nashville song writer Lee Bach (Charley Pride) who penned "Music In My Heart". Lee saw Christian's potential, so he started pitching him his songs.

By the age of 15, Christian was invited to record at County Q recording studio in Nashville,TN, under the direction of Lee Bach, cutting 6 demos. In the summer of that same year while Christian and his family were vacationing at Bethany Beach, DE, Christian performed on the boardwalk in front of the Shore Break at the Blue Surf, and while he was performing the lead singer of the UpTown Band, Erich Cawalla, approached him and asked if he would like to perform with his band on the Bethany Beach bandstand that night. Christian performed and was well received by the audience. During the break Christian was introduced to the guitar player of the band, Forrest Brown, who resides close to Christian's hometown. Since then Forrest has worked with Christian on many of his studio recordings, radio and television projects. On the same trip while Christian was performing at another local restaurant, The Baja Grill, Christian was introduced by the owner to Nashville Songwriter Andy Timmons, 2012 grand prize winner of CMT song contest Andy's original song, "Whiskey Sunrise". Over time Andy has mentored Christian and has helped him with his songwriting. Andy is one of the writers on Christian's first single release along with co-writers Chris Yarber and Hunter Phelps "Born For A Friday Night".

Earlier this year, at age 17, through Lee Bach, Christian got connected to retired music executive, Tom Long (Sony Tree Publishing) Nashville who after hearing Christian's style and vocal ability guided and advised him through the process of signing with a label and with Aristo Media Promotions Nashville.

By the time you read this article you should be able to stream his new song on all of your favorite music platforms. You can also check it out on his website, www.christianyeagermusic.com.

Christian also has a big month coming up locally because he has been nominated for the Best Youth Artist in the Central PA Music Awards. The youth awards will be handed out on June 10th at the pre-show for the CPMAs which will be on July 1st this year. Christian has quite a few radio interviews set up to promote his big release, and he has a couple local shows on his calendar as well, so keep your eyes and ears out for Christian, you just never know where he might show up next.

Christian is so thankful for all of the connections he has made and the people he has met, and have helped him along the way. He is extremely thankful for his whole family and his friends, but especially his parents for always believing in him and listening at every show. Last but not least, he is thankful to Connie Hobbs Photography for taking his promo pics, and the picture for the cover of this magazine. Make sure and tune in, or ask Google to play "Born For A Friday Night" coming soon to a streaming platform near you. Do you want to get Christian scheduled for your special event or venue, you can go to his website, www.christianyeagermusic.com for all of his contact info.

Ask Google to play...

"Born for a Friday Night"

—Christian Yeager—

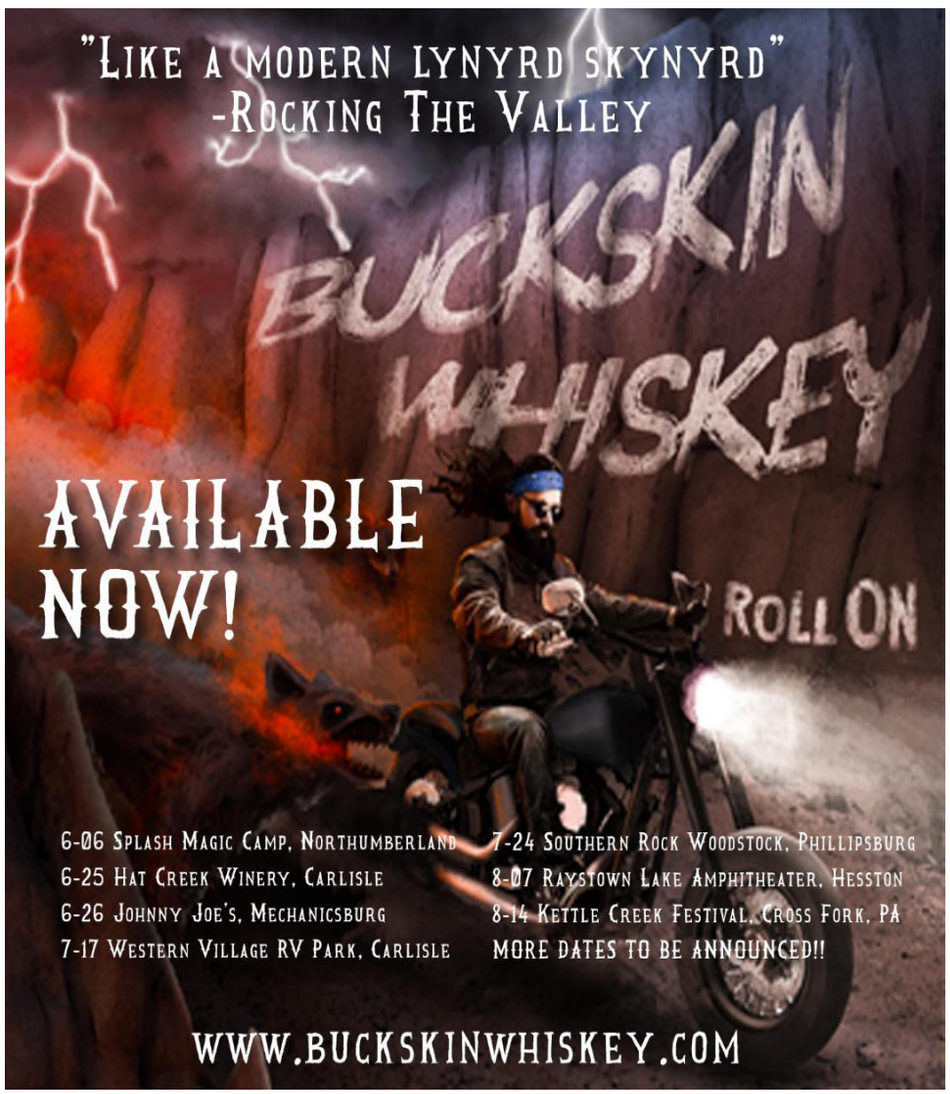
RIDER'S ON THE STORM

By Chris Rider

May is pretty much a wrap as I type this up, and while I only got out for a few nights of music, I was able to make the most of them and see some great shows. Venues are now permitted higher capacities, mask mandates are loosening (and about to disappear)...maybe "normal" is almost back? We'll leave the politics out, but I know everyone has to be excited as I am to see the list of shows coming up to be growing in both number and scale. Not only is there light at the end of the tunnel...but lights on the stages are starting to get lit.

My first trip out was to an outdoor performance at Allenberry by Cumberland Honey. Being my first time to Allenberry, we took a walk around and were pretty amazed at not only the size of the property, but how well kept and beautiful it is. This fantastic female duo brought their beautiful harmonies with Folk, Appalacian and Bluegrass influences to the outdoor patio for a great crowd. Steph and Virginia played a mix of originals off their EP released last year, as well as a mix of covers from some favorite artists of mine including Bob Dillan, John Prine and Yonder Mountain String Band. Add a bottle of wine or two, some great food, incredible service, and this made for a very nice evening.

My next voyage was at the invitation of Fred Pellegrini to see one of his projects, Crippled But Free – a 6 piece Grateful Dead tribute band that has played all over Central PA. This eve-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ning, they were playing to a sold out crowd at The Englewood (Site for the "pre-show" awards for CPMHoF and Sponsor of the CPMHOF Central Pa Music Awards & Hall of Fame Induction Ceremony by the way). This was my first time to The Englewood and I was completely blown away by both their lighting system (always important to photographers LOL) and their sound system. Easily rivals any in Central PA and beyond, and they've got a beautiful stage as well. Fred and the guys from Crippled But Free made full use of both the lights and the sound system as they started out their set with They Love Each Other, moving on to Jack Straw and many others including several favorites of mine like Franklins Tower, and Fire on the Mountain. They came out for an encore as well, finishing the night with One More Saturday Night. The staff was awesome and courteous, the venue is just gorgeous, the food was great. I can safely say I can't wait to catch another show here!

Up next, I headed back up to hang with the guys from Isle of Que Brewing for their Singer/Songwriter Showcase evening, hosted by Jason Yoder. They hold this showcase every month, on the second Thursday, and anyone is welcome to show up and play a few of their original songs. This evening featured a variety of performances, each with their own original sound to them and styles ranging from upbeat pop, to classic rock and country styles. Performing were the Mile Hill Band, Kevin Regan, Rebecca Hoover, Jeff Shoemaker, John Burns, Keith Bossert, Kevin Correll, "Boog", Justin Aurand, and Jason Yoder. These folks all played some outstanding tunes to a packed and enthusiastic crowd.

My final night out for the month was one that I was looking forward to since I saw the show announced. #1 – it was at HMAC. They were finally able to open their doors and welcome music and art lovers back to their great venue. #2 – It was The Martini Bros. This would be my second time seeing them as I'd first seen them at Club XL a few years ago where they put on an awesome show, and I couldn't wait to see them again. Opening up the show was a band named Dirt Road Redemption. I'd heard of them but wasn't familiar with them. I can only assume that these guys' pep talk back stage prior to coming out went something along the lines of "let's kick this show in the ass", or something similar. These guys went ballistic right out of the gate with their mix of Country/Rock/Rockabilly. They were a blast to listen to, as well as to shoot. Their style blended well with The Martini Bros

who came out next after having the same pep talk LOL. Kicking out their rocking originals, as well as a cover or three, they brought the heat from beginning to end. The house was pretty well packed by a crowd that was more than familiar with the trio's blazing Rock and Roll style. It was great seeing these guys, and it was great being back to HMAC as well, I'm looking forward to many more in the near future!

Next month is already looking to be pretty packed between a couple festivals I'm shooting including the PA Musician "Whitey Noll's Celebration of Life Music Festival" as well as "A Tribute of our Generation Music Festival" in Mechanicsburg. I think I'm going to be a little busy...

So there it is...a short month, at least music-wise for me, through my eyes and ears. I'm definitely planning on seeing and hearing a lot more this month and I hope you are too. Just a reminder: if you've got a show coming up that I should see, make sure to send me an invite, shoot me an email or a message, let me know about it. Venues: please don't hesitate to reach out to me as well. The majority of the shows that I go and shoot I find out about through invites from all of you or your friends. Hit me up on facebook: @chrisriderphotography or email: chrisriderphotography@gmail.com, stop me if you see me out & around and say hi. Until next month...go find some live music and give them and the venue your support, they truly need it more now than they ever did.

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THE PROFESSOR

By Jim Price

Another trip around the sun means that this month begins my 35th year of writing about and covering the west-central PA area's music scene for PA Musician Magazine. As always, thanks to Josh and the Noll family for allowing me to do this thing I do in the pages of the magazine each month! And thanks to the all the musicians whose talents and creations continually inspire me to write, photograph, draw pen sketches, broadcast on radio airwaves and otherwise extol the virtues of local and live music!

As the pandemic starts to fade into the rearview mirror, my live music quest continues…

I traveled to Meyersdale early last month for the final day of the annual two-weekend Pennsylvania Maple Festival, and took in the Katelyn Rose Band's performance at Festival Park. Katelyn and her band – Billy Stoppe (of Dirty Dogz) on guitar and vocals, Andrew on drums and Greg on bass – sounded good on a selection of a few original songs and various rock'n'roll and country favorites. With Katelyn providing a bright voice and personality as she handled most of the singing duties, she and her band did country favorites like Johnny Cash's "Folsom Prison Blues," David Lee

continued on next page…

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The Professor continued...

Murphy's "Dust on the Bottle," Nitty Gritty Dirt Band's "Fishin' in the Dark" and Dwight Yoakam's "Fast as You." They also rocked with renditions of Jimmy Eat World's "The Middle," The Outfield's "Your Love," .38 Special's "Hold On Loosely," tunes from Matchbox 20, Tommy Tutone, Tom Petty and more. Katelyn sang with a smooth voice, lively stage presence and confidence, and her band was solid and tight behind her. As a special treat to close out the show, Katelyn's dad, Randy Ritenour, joined his daughter and the group onstage for their finale rendition of Marshall Tucker Band's "Can't You See."

Also outdoors, I had the opportunity to see State College-based acoustic trio The Extra Miles last month as they performed during a spring festival at the Way Fruit Farm near Stormstown. Singer and multi-instrumentalist Andrea Miles, guitarist and singer Patty McKenna and guitarist/banjo player Ruth Williamson entertained an all-ages audience with their mixture of original songs and their own distinctive versions of rock and pop favorites. Andrea and Patty delivered great-sounding vocal harmonies throughout the performance, and all three women were together and on target on their instruments; Andrea at various times switched between djembe, shakers, harmonica and mandolin. Their original song selection included such numbers as "High Crimes and Misdemeanors," "Fingerprint," "Nearly Perfect," "Days Like These," "Stream of Lies" and others.

Brittany Boyles

Their cover selection was wide, as The Extra Miles did songs from Tom Petty, X Ambassadors, George Michael, Crosby Stills Nash & Young, Creedence Clearwater Revival, the Mamas & Papas, Eagles, Beatles, Roxette, Simon & Garfunkel, Phillip Phillips, Van Morrison and many more. The Extra Miles made their cover numbers into their own with their unique acoustic arrangements and vocal harmonies, and they clearly pleased the audience through their whole performance. The group is working toward recording and issuing an album soon, and they have a busy summer schedule coming together, including June 19 at the annual Coalport Street Fair.

Indoors, I caught a couple of shows at McGarvey's in recent weeks; including a triple-bill last month featuring Mediocre Gatsby, Skyline Drive and Dr. Chance Bartleby & the ? Kicking things off, Mediocre Gatsby played as a duo this night, with singer/guitarist Kevin "Kevo" Quinn and drummer Greg Brigham. The pair merged folk and punk rock flavors over their set of original tunes and select covers – including the entirety of the group's recently-issued debut EP "Quarantina" plus a few of Kevo's other original tunes and a hearty version of Tom Petty's "American Girl." Kevo sang each song with grit and edge, and both he and Greg kept the pace uptempo and moving. Next was my first look at Skyline Drive. Three members strong, this group fired off a strong set of indie/garage-flavored rock, mixing both original tunes and covers. Guitarist Christian Douglas handled most of the lead singing duties, with bassman Dylan Forr singing lead on versions of Tom Waits' "Chocolate Jesus," the Grateful Dead's "Mr. Charlie" and the Doors' "Crawling King Snake." Christian, Dylan and drummer Phill Hanold also did several of their own, including "Until the Day It Does," "Dopamine," "Time" and "Untitled" (where Dylan unleashed a bass solo), plus did a version of Pavement's "Harness Your Hopes." Skyline Drive's performance was strong and energetic, and cheers from the growing crowd grew louder as the group's set proceeded. Closing the night was the enigmatic and chaotic Dr. Chance Bartleby & the ? The good Doctor (who is actually a math professor) and his ? assistant, James Grove on drums, mixed elements of punk rock, stand-up comedy, avante-garde and chaos into an entertaining, intriguing mix. The pair did various original songs, containing simple melodies, frequent rants and shouts from Dr. Chance, accompanying antics from the ? and more. I didn't catch many of the song titles, but one song incorporated Einstein's theory of relativity into the lyrics, another tune referenced the UFC, and other tunes included (titles by my guess) "Let's Get Carried Away," "Lemonade Lenny," "I Am A Robot" and more. Watching Dr. Chance brings to my mind a scene from Doctor Who, when Peter Capaldi's Doctor lectures a college class about what "time" is – the Doctor rants and raves, and only he knows exactly what he is talking about, but he does it so convincingly that the class is fixated on him for his whole lecture...Dr. Chance is sort of like that – we don't ever know totally where he is headed with his rants and craziness, but we enjoy the ride as he gets there. (And he encourages us to boo him along the way.) The whole night was entertaining, presenting three distinctive groups, each with a different musical angle and slant. Watch for all three of these names as they continue to play area stages – and all three will be part of the annual Mass N Tha Grass Music & Arts Festival, happening August 6-8 at the Sinking Valley Fairgrounds north of Altoona.

Dr. Chance Bartleby

continued on next page...

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The Professor continued...

New Altoona area country performers Rodeo Radio made their first broadcast on the stage at McGarvey's in late April. Opening the night was solo performer Brittany Boyles, singing and strumming acoustic guitar on a variety of original songs and favorites. Some of her selections included Gotye's "Somebody That I Used to Know," Alanis Morisette's "You Oughta Know," Lorde's "Royals," Amy Winehouse's "Valerie," and her set-ending crowd sing-along version of 4 Non Blondes' "What's Up." Brittany also introduced at least one of her own songs, called "My Life." Rodeo Radio then debuted their mixture of country, alt-country and some classic rock. Rogan Allen on lead vocals and guitar, Jextin Pugh on guitar, Jarrett Bickel on bass and Randy Servello on drums did numbers from Josh Turner, Ronnie Milsap, Chris Stapleton, Kenny Chesney, Brooks & Dunn, Georgia Satellites, Vince Gill, Kenny Wayne Shepherd, ZZ Top and more. Between their two electric sets, Rogan and Jextin played several songs acoustic, including Billy Currington's "People Are Crazy," Van Morrison's "Tupelo Honey" and others. Rogan fronted with a solid voice and stage presence, while Jextin demonstrated clean and fast-firing guitar solo displays. Rodeo Radio drew increasingly louder approval as they went along, and inspired a crowd sing-along during their night-closing version of Garth Brooks' "Friends in Low Places." Rodeo Radio's first onstage broadcast was a successful one; tune into them as they appear on stages around the area.

I caught up with the Jukehouse Bombers as they brought fiery blues and blues rock to The Grove near Strongstown early last month. Armed with vintage guitars, amps and gear, the Jukehouse Bombers cut loose with a hearty mixture of original songs, classic rock and blues. Jimmy Roach on Gibson Firebird guitar and vocals, Joe Roach on several guitars (including a cigar box) and vocals, Troy Laney on Fender bass and vocals, Kirsch on Gibson Les Paul Classic guitar and pedal steel, and new addition Logan Yonkoske on Ludwig Vistalite drum kit played songs from both of their CD's such as "Real Bad Feelin,'" "Absolute Success," "Born to Hard Time" and "Last Ride" off the first EP; and "Midnight Blues," "Rooster Gets to Crowin,'" their night closer "Winding Our Way Back Home" and a few others off the "Death or Glory" CD. They also introduced several new numbers, including "Keep Movin' On," "Death Be My Warning," the country-flavored "The Lonesome Rider" (with Kirsch on pedal steel) and others. And the Jukehouse Bombers broke out a number of classics, including ZZ Top's "Beer Drinkers and Hell Raisers" and "Waiting for the Bus/Jesus Just Left Chicago," the Allman Brothers' "One Way Out" and "Whipping Post," their Allmans-flavored arrangement on Dave Mason's "Feelin' Alright," Screamin' Jay Hawkins' "I Put a Spell on You," Charlie Daniels' "Long Haired Country Boy" and more. There were lots of other highlights, too – such as Joe's slide guitar work on Santo & Johnny's "Sleepwalk," Logan going gangbusters on his Vistalite kit on the second set-opening Led Zeppelin salvo of "Moby Dick" into "Bring It On Home," the group's regularly-scheduled firestorming edition of the Allmans/Molly Hatchet's "Dreams I'll Never See," and their crowd-rousing rendition of Little Feat's "Don't Bogart That Joint." The Jukehouse Bombers owned the house from start to end – this group has established their musical identity with their style of dirty, swampy, greasy and low-down blues and blues-rock. Their instrumental execution was great

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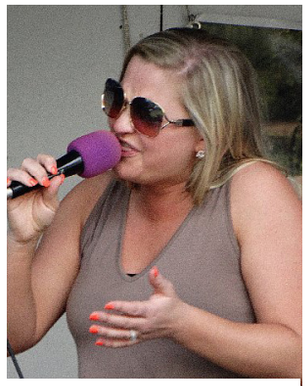
Troy Laney / Jukehouse Bombers



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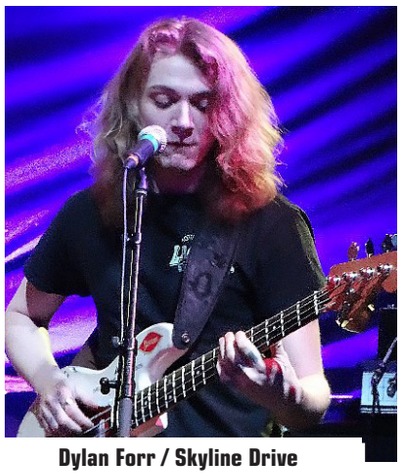
through it all, with double and triple guitar harmonies, beefy bass lines, powerhouse drumming, plus gritty vocal performances from Jimmy, Joe and Troy. The Jukehouse Bombers again made it well worth my roadtrip to see them, and they delivered the goods this night! Watch for their new album to be released sometime soon.

Stormy emerged from their 14-month COVID-induced hibernation last month to re-christen the Argonne Café in Hollidaysburg after its COVID-induced hiatus from hosting live music. A welcoming, enthusiastic crowd greeted singer and harmonica man Mark Montrella, keyboardist Charlie Leiden, guitarist and singer Brandon Stewart and drummer Ray Fedeli. Stormy shook off the rust quickly as they entertained the house with their tasty mixture of classic and light rock favorites. They performed many songs I hadn't heard on stage in a while, including America's "Daisy Jane," Bruce Hornsby's "The Way It Is," Steely Dan's "Pretzel Logic," Traffic's "Low Spark of High Heeled Boys," Paul Simon's "50 Ways to Leave Your Lover," the Byrds' "My Back Pages," Al Stewart's "Year of the Cat" and others. Additional highlights included Ray's wife, Carol, stepping up to sing a block of songs with the group to open their second set – including Patsy Cline's "Crazy," Carole King's "I Feel the Earth Move," and a pairing with Mark for a duet edition of Sonny & Cher's "The Beat Goes On." Brandon also fronted the group for a rendition of Tom Waits' "Heart Attack and Vine." With folks feeling festive by night's end, Stormy got them on the dance floor for the Beatles' "Let It Be" and "Lady Madonna." Now back in action, Stormy will be playing the Argonne Café monthly.



Dylan Forr / Skyline Drive

After posting final grades early last month to close out my tumultuous COVID-impacted collegiate school year, I celebrated by heading up the hill to the Hastings VFW to see Denny and Ken Pompa in action. Armed with acoustic guitars, Denny and Ken triggered happy moods with their upbeat mixture of classic rock and other favorites. Denny handled most lead singing duties, with Ken fronting the pair on versions of Marshall Tucker Band's "Fire on the Mountain" and the night-ending version of the Eagles' "Hotel California." The pair also did numbers from Fleetwood Mac, Barenaked Ladies, Lumineers, Grateful Dead, America, Tom Petty and more. Some standouts this night included their takes on John Stewart's "Gold" and Gerry Rafferty's "Baker Street," and their merger of Poison's "Every Rose Has Its Thorn" with the Rolling Stones' "You Can't Always Get What You Want."

Andrea Miles of the Extra Miles Band

I discovered the recently-opened Spring Dam Brewing Co. in Roaring Spring last month. Their hosting of acoustic music on Thursday evenings gave me another reason to return and enjoy their tasty beer creations. Paul Johnson and Rob Berkheimer provided the entertainment this night; Paul singing lead and strumming acoustic guitar, and Rob playing mandolin. The pair mixed a variety of traditional and modern folk numbers, and honored requests along the way. They did numbers from Old Crow Medicine Show, Bob Dylan, John Prine, the Rolling Stones and others, and kept a good-sized beer-sampling audience happy. They finished up the night with a request for "Wagon Wheel," which prompted some dancing to close things out on a happy note.

The area and state's music scene was saddened by the passings of several musicians in recent weeks…Pittsburgh musician Bobby Lamonde passed away on May 6 at age 54 from complications stemming from COVID-19. Bobby had been a prominent guitarist and personality on the Pittsburgh music scene since the 1980s, and was a member of such bands as Trash Vegas and the Science Fiction Idols…Robert "Chip" Jabs passed away on May 3 at age 40. From Lewistown, Chip was a songwriter, guitarist and frontman for several band projects, including Even As We Speak and more recently, Calmly Poisoned…And Hollidaysburg-based singer and song creator Rich Edmundson passed away on May 18. Since first surfacing at open mics and jam nights on the Altoona music scene a little over a decade ago, Rich became a popular solo performer, and frequently performed at various festivals, benefit shows and other community events…Our heartfelt condolences go out to the families and friends of all three musicians.

News and notes…The People's Choice Festival of Pennsylvania Arts & Crafts has again cancelled their event for this year; according to a message on the festival's website, the cancellation was made because the venue where it is held, the Pennsylvania Military Museum in Boalsburg, must follow COVID-19 safety guidelines from the Commonwealth of Pennsylvania, who owns the museum and grounds, and they are not permitted to host special events until the fall season…The annual Smoked Country Jam Bluegrass Festival, a fundraiser for the Lupus Foundation of PA, returns from June 16-19 at Quiet Oaks Campground in Cross Fork; the event was cancelled last year due to COVID-19…The AmeriServ Flood City Music Festival in Johnstown has announced its headliners for this year's event, which returns during the first weekend in October after taking last year off due to COVID-19; headlining the Friday, October 1st half of the two-day event will be Uprooted, featuring Michael Glabicki of Rusted Root, while Bruce Hornsby and the Noisemakers will headline on Saturday, October 2nd…Cresson Lake Playhouse and PennCrest Bank will present the PennCrest Bank Music Fest on June 19 at Cresson Lake Playhouse behind the barn theater; featuring performances from Bruce Schettig, duos Walt & Jackie and Two Far Gone, and Clay Bowser...Guitarist Jimmy Mincin has rejoined longtime Altoona classic rock favorites Half Tempted, who will perform at the Mansion Mania Rockfest event with Challenger Deep at Altoona's Baker Mansion on June 5…Four established Altoona area musicians recently assembled a new jazz-flavored band project; Uptown Jazz features Dave Villani on keys and vocals, Erika Marino-Ankeny on vocals, multi-instrumentalist Randy Rutherford and drummer Paul Turner…Recently retired from his job, longtime Altoona musician Pat McGinnis has embarked on a cross-country bicycling adventure called "Salt-to-Salt," as he pedals from San Francisco to Virginia Beach; for updates on his journey, see his "Salt-to-Salt" page on Facebook…A Celebration of Life for Altoona area singer Steve Shiffler happens at the Unter Uns Musical & Entertainment Society on June 19; a special musician softball tournament in memory of Steve will happen that same day at Altoona's Garfield Park. Steve, who fronted bands such as XL, Legacy and Not Them Guys, died last October in a work-related accident…And I hope to see many friends during Whitey Noll's Celebration of Life Music Festival in Liverpool on Saturday, June 19th.

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—all photos on 'The Professor pages shot by Jim Price

PA MUSICIAN REVIEWS

By Jim Price

IMAGES OF EDEN – ANGEL BORN (Pavement Entertainment) York-based singer Gordon Tittsworth began his Images Of Eden journey more than two decades ago. Through several incarnations, the group has steadily honed its style of progressive-leaning, hard-hitting metal music, focusing its vision and upping the ante both musically and lyrically through each of their five albums. This progress has resulted in Images Of Eden being signed by prominent rock and metal record label Pavement Entertainment. Their fifth and latest album, Angel Born, sharpens the group's sound even further, combining detailed melodies and song structures with power metal dynamics. Drummer Steve Dorssom and bassist Eric Mulvaine generate the thundering foundation, while lead guitarist Victor Morell and keyboardist L. Dean Harris color and shape the textures of the group's attack, setting up for Gordon's hearty and siren-like voice. Lyrical themes of coping with today's chaotic world, hope and the hereafter converge over Angel Born's 11 original songs; "Autumn Is Burning" begins the album with a sense of foreboding as current times approach a breaking point. As one journey ends, another begins on the title track "Angel Born," while "The Promise" offers hope in the face of despair. Spiritual conversations comprise both the majestic "Where Dreams Begin" and the slow-building "If?" before "Killing God" brings the album back to troubled current times, and "War Room" promises a healing. Gordon and Images Of Eden rail against media misinformation on "Animation in a Still World," its mix of sung and spoken commentary slightly reminiscent of Queensryche's "Empire." The album's climax is its epic finale, the 11-minute-plus magnum opus "In Memory of Me," an intricately-woven musical vision of crossing the threshold into the next dimension. An additional highlight is the group's lone cover song, their inspired read of Triumph's 1981 hope-themed classic "Fight the Good Fight." Images Of Eden's arrangements sound thundering and dynamic, with melody, instrumental nuances and firepower blending into a consistent and cohesive presentation from start to end. Gordon's vocal performance exudes heartfelt emotion and intensity; while there are lyrical themes of spirituality and faith present, the words never get preachy or condescending, and a central thread of hope weaves this album together. Produced by Gordon and Steve, and mixed and mastered by Bill Metoyer, Angel Born sounds big, full, crisp and vibrant. Images Of Eden crafts their strongest set yet with Angel Born, again raising the bar on their sonic and thematic vision. Fans of progressive metal firepower need to seek out this album. (The album can be obtained through the group's website, www.imagesofeden.com.)

TED McCLOSKEY – THE LOST SEASON SESSIONS VOL. 3 – WAITING FOR THE CAVALRY (no label) To refresh your memories, when the COVID-19 pandemic and shutdown began in March of last year, the world ground to a quick halt for State College-based working musician Ted McCloskey, whose performance schedule went from multiple gigs per week down to zero. Ted channeled his frustrations inward, and musically documented his thoughts, observations, experiences and feelings pertaining to the pandemic and the other craziness that enveloped our society and world over the past year. The results are The Lost Season Sessions series of albums, with the first two volumes released in June and October of last year. The latest, The Lost Season Sessions Vol. 3 – Waiting for the Cavalry, examines anxieties as people see the light at the end of the pandemic tunnel but are running out of patience to get there. The album's six songs show a more wistful tone overall, as Ted takes a more melancholy and minor-key approach. The leadoff track, "Keep Us Afloat," sets this tone as it describes the weary mindset of people and a world who have endured this ordeal for way too long. "The Night Sky" forecasts a long hangover for those most affected by the past year in terms of lives and livelihoods lost. Both "Wouldn't It Be Great" and "Room to Breathe" ride introspective themes as Ted seeks threads of hope to escape ongoing doubt and uncertainty. The mental toll of the past year's ordeal grows heavier on "This

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War," before Ted advises patience and vigilance instead of haste on the closing number "No Spring Skips Its Turn." Again, Ted masterfully crafts compelling words and music here, and is able to generate a set with a self-contained mood and angle totally separate from the first two Lost Season Session chapters. His attention to guitar tones and instrumentation enhances the overall sense of melancholy here, and his arrangements and production give the set a smooth, consistent sound. The Lost Season Sessions captures Ted McCloskey's observations, emotions and perspectives during this tumultuous and challenging period of history, and the Waiting for the Cavalry chapter translates into music the anxieties and aggravations as he – and we – all wait for the COVID saga to finally get behind us. This series further establishes Ted as a master musical craftsman. (The recording can be obtained through Ted McCloskey's Bandcamp page.)

HANNA BARAKAT – SIREN (no label) A Texas native now based in Austin, Hanna Barakat blends elements of Middle Eastern music with hard-driving modern rock on her debut album, Siren.

Born to a Lebanese father and American mother, Hanna fuses eastern musical elements and instrumentation with western rock over Siren's ten tracks, as well as incorporating lyrical themes based on her ancestral culture. Hanna sings and plays various instruments throughout the album, with Disturbed bassist John Moyer playing most bass and drum parts and co-producing the album with Hanna. Several guest musicians add Arabic instrumentation such as oud, kanun, frame drum and riqq. The album's title track "Siren" sets the table and introduces listeners to Hanna's musical vision, as a Mediterranean edge merges with a hard-rocking melody. This blend manifests through the hard-driving numbers "Let Go" and "Wildfire," before Hanna taps a slower and soulful pop vibe with the relationship ode "Leave Your Light On." Hanna addresses realities of her father's homeland on two numbers – "Cycle" explores the cycle of hate that propels never-ending conflicts in the Middle East, while expressing hope that this cycle can someday be broken; her father, Nasri Barakat, gives a spoken passage expressing that sentiment during the song. And the solemn "Separation" views physical barriers between neighboring nations

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through the eyes of a child. Altoona's Lisa Fazenbaker provides the drum propulsion behind the album's closing track, "Wanting to Go Home," As Hanna yearns to connect with the land of her father. Siren is a fascinating album on several levels – Hanna's voice displays a busy, siren-like quality as she smoothly blends Mediterranean and western rock singing styles, and the merger of traditional eastern and hard rock flavors works smoothly and sounds cohesive. The various arrangements and angles of the songs keeps this set interesting and intriguing from start to end, and the production and mix enables all elements of Hanna's diverse musical stew to sound crisp and balanced. Siren provides a compelling listen, as Hanna Barakat and her collaborators deliver a unique, fresh-sounding and hard-rocking adventure. (CD and digital versions of the album can be obtained through Hanna's website, www.hannabarakat.com, or you can purchase the album when Hanna performs at McGarvey's in Altoona on Thursday, June 10.)

MEMORY COLLECTOR – FUTURE EYES (Coronal Mass Recordings) Altoona's Sascha Damon Frost has been writing and composing music since 2009, and Memory Collector is his creative vehicle for exploring electronica and ambient music frontiers. Memory Collector's third full-length album, Future Eyes, takes listeners through an intriguing electronic music journey through eight compositions, seven of them instrumentals. Sascha composes, programs and arranges all of the numbers along with playing keys, and sings on one number. He paints elaborate pictures with his instrumental numbers, which display moving and intricate structures that keep things interesting and never stay in one place for long. Sascha stirs moods and images with his creations; generating mystique on the bold opener "Unsolved Mysteries," a light and airy mood on "Dreamspeak 11:11," and a caution-laden journey through "Dance Forest." He explores different dance-beat textures through such exercises as "Bottomless Wishing Well" and "Frozen Shadow," and investigates the electronica cosmos on "Spacial Distortion" and the album-closer "Dark Photon." Sascha also shows he can carry a vocal number, evidenced by the catchy "Masque" with its infectious melody and smooth arrangement. Recorded and produced by Sascha in his attic studio, Future Eyes sounds crisp, smooth and consistent throughout, and his sense of musical exploration keeps this set intriguing from start to end. Memory Collector offers a listening escape from the daily grind with Future Eyes, a good headphone album worth indulging when a break from life's chaos is needed. (The album can be obtained through Memory Collector's Bandcamp page.)

WILLIAM ROSE – LOVE & REVOLUTION (no label) A western PA native who now calls Kennett Square (Philadelphia area) his home base, William Rose has embarked on a solo direction following stints with such projects as Rose Project, Somerhill and Flying Islands. On his debut album, Love & Revolution, William blends rock, alternative pop, ambient and Americana influences over nine tracks. William sings, plays guitar and piano; assisted by bassist Jason Bafile, backing singer Anita Samis, and The Crew Of the Half Moon contingent of Dan Oatman on guitar, piano and bass plus drummer Jonathan Beard, who also recorded and engineered the album. William explores human feelings, relationships and moments through his lyrics. He recounts relationship mistakes on the powerful album-opener "Chasing Satellites," with Jonathan's driving drumbeats giving the song added urgency and intensity. William explores life's challenges and confusion on the keyboard-driven, Beatle-esque "Telescope," and seeks to make sense of the chaos on the alt-country rock-flavored "December." He searches for adventure and meaning on the darker and ambient "San Juan," and resolves to pull through when feeling defeated on the ambient alt-pop album closer "Already Broken." Brighter moments abound on the punchy and melodic love song "Edge of the Earth" and the upbeat and reminiscent "Memory." William and his cast generate different musical slants for each song, crafting innovative yet catchy melodies and keeping the album sounding fresh throughout. William sounds solid and steady on the vocal end, and instrumentally he and his cohorts sample with different tones and textures. The production gives the album consistent crispness, punch and fullness. Love & Revolution introduces William Rose's intriguing musical vision and creativity, as he skillfully mixes melodies, angles and words into a distinctive flavor all his own. (The album can be obtained or streamed through digital platforms, or through the website www.thewilliamrose.com.)

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MUSICIANS WANTED:

WANTED: Singer/writer/ rhythm guitarist seeks musicians for greasiest, raunchiest honky tonk band in the Western world. Steel and fiddle players to the front. 610-334-8630.

WANTED: Established working rock band looking for female vocalist. Playing music from the 80's to current radio hits. Dates being booked. Serious Inquiries only. 570- 863-8450

WANTED: Female Vocalist needed for well-established working cover band in Central PA & Md. Info available on website at www.clockwork-band.com or call 717 880-0101

WANTED: Bass player for old school Rock/Metal covers and originals. Hbg. Pro gear, transportation required. Call or text Dave 717-525-0014.

WANTED: Reliable Drummer needed for classic, modern rock band. Must have transportation, gear, friendly but serious atmosphere. Practice few times monthly. Reading, Berks County area. Call: 610-607-3516

WANTED MUSICIANS: guitarist and drummer wanting to collaborate with solid bass player and solid rhythm guitar player, to put together music 70's-80's stuff. Rehearsal spot nice 717-303-4211

WANTED: Dead Bird Pie, an original punk rock n' roll band, is auditioning lead guitarists and bass players. Email deadbirdpie@gmail.com for more info.

WANTED: Solo Country Artist seeking guitarist, bassist, drummer, and vocalist to play and write some great country music. Interested? Hit me up at michaelmckenziemusic@yahoo.com or 717-816-9156.

MUSICIAN AVAILABLE:

AVAILABLE/ WANTED: Guitarist with years of experience and pro gear looking to form band. Covers/originals from classic to indie rock. Lancaster area. Email Steve at sydbarrett927@gmail.com

AVAILABLE: Drummer looking for an ass kicking guitarist that wants to plays some old school metal. Examples are Iron Maiden, Judas Priest, Riot and Saxon. Looking to do covers, but open to originals as well. Don't want to do the same covers everyone else does! Not interested in top 40 or alternative stuff so don't even ask! I have a space to play. I'm 33 years old and have 20 plus years of experience playing. Want to play out. No egos, drug, alcohol, or criminal issues period! I'm laid back and expect the same from you. Located outside of Harrisburg. Text 717-422-7650

DRUMMER AVAILABLE: Seasoned pro. classic rock, R&B, Funk, dance band. 70s - current. Top equipment modern sound, flexible, pocket player. Joe 717-576-6320.

AVAILABLE: Experienced Bassist looking to join or start new band. into multiple styles of music call: Robby at 717-668-1524

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